**Paul Van Kemenade**

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Altoist Paul Van Kemenade (1957) is known for his collaborations with diverse musical disciplines and cultures. He played with all kind of musicians like renaissance singers, African- Brazilian- and Moroccan musicians, with string quartets, flamenco guitarists and more. Performed with a.o. Ray Anderson, David Murray, Han Benanink, Markus Stockhausen; he is the initiator of the festival Stranger than Paranoia (since 1993). He received  a lifetime achievement award (Boy Edgar Prijs) in 1999, a Royal decoration in 2007 and in June 2020 the Prins Bernhard Cultuurfonds Prijs Noord-Brabant.

Duo Bush – Van Kemenade

They play in a duo since 1995 and you can listen to one of the most experienced living Dutch saxophonists with his strength of musical conviction and wide dynamic range – in dialogue with a German and Amsterdam-based pianist who developed his individualistic style after working with improviser Misha Mengelberg. There are influences from both South African and ancient Russian melody in this music, which breathes a quiet and soulful atmosphere of contemplation, often coloured with blue elements. Here are songlike pieces without large gestures, strong in their simplicity, but also dynamic rhythms and brilliantly intense improvisation.

Duo Budha Building – Van Kemenade

This is the first collaboration between altoist Paul van Kemenade and multi-instrumentalist Budha Building. He is the brainchild of talented artist Hans Timmermans (1968) – a visionary who has spent the last 25 years creating edgy and diverse music with a truly unique feel. Budha Building is all about creating music that feels engaging and multi-dimensional. He worked for international companies such as Discovery Channel, VH1, FIFA, HBO and National Geographic.

Link: https://www.paulvankemenade.com/