**Izabella Effenberg & Norbert Emminger**

Multi-instrumental Duo with Glass Duo, Array Mbira, Steeldrum, Marimba, Vibraphone, Bass Clarinet und Baritone saxophone. The compositions come from Izabella and Norbert and are small miniatures that create moods and sounds which form the basis for various improvisations and always create a very intimate atmosphere.

The music draws on jazz, classical and contemporary music but goes beyond that and transcends genre boundaries. Improvisation and arranged passages flow into each other and always allow the creative exchange between these 2 extraordinary music personalities.

Izabella Effenberg is one of very few female Jazz vibraphonists in Europe and the first from Poland. At the moment she plays some very rare instruments such as the glass harp, array mbira, steeldrum, sundrum, waterphone and more, but she is always finding new instruments to add to her list and extend the interesting effects of her music. Izabella also plays a glass harp (angelic organ, singing glasses) made by Glass Instrument Maker G2. This very interesting instrument made of specially handmade, tuned wine glasses is played by running the fingers around the rims of the glasses. She has played with different well known musicians such as Tony Lakatos, Leszek Zadlo, Nippy Noya, Jan Lundgren, Nicole Johänntgen, Magnus Öström, Steffen Schorn, Efrat Alony, Norbert Nagel, Lars Danielsson, Nils Landgren, Marc Mondesir, Katja Riemann, Vladislav Sendecki, Andrzej Olejniczak, to name a few.

Link: <https://izabella-effenberg.com/>