**Szymon Klima i Dominik Wania**

Szymon Klima

A clarinetist that spent most of his life playing classical music, only to abandon it later and try his hand at improvisation. He started learning to play the clarinet at the age of eight. At the age of ten he was invited by the American jazzman − Brad Terry − to play at the 2nd International Clarinet Festival at Piwnica pod Baranami in Cracow. Then he performed with leading Polish jazz musicians − Zbigniew Wodecki and Joachim Mencel. As a soloist he performed with, among others, Sinfonietta Cracovia, Capella Cracovia, Capella Bydgostiensis, Polish Chamber Ensemble, and Bydgoszcz Academy Orchestra. He has also performed with Philipp Cuper, David Campbell and Krzysztof Klima. Together with Dominik Wania he released the album ‘Fantastico’ in 2020.

Link: <https://www.facebook.com/szymon.klima>

Dominik Wania

Polish composer, pianist. Wania’s music is a bridge between pure freedom of improvisation, derived from jazz music, and pianism permeated with European classical music. Dominik Wania has begun to gain recognition by playing alongside Tomasz Stańko. He received an invitation from the legendary jazzman immediately after graduating from the New England Conservatory of Music in Boston. His album “Ravel” recorded with Max Mucha (bass) and Dawid Fortuna (drums) was showered with awards, including two Fryderyk statuettes (in the Jazz Album of the Year and Jazz Debut of the Year categories) and the TVP Kultura “Gwarancje Kultury” award. Apart from performing and recording in numerous jazz constellations, he also devotes himself to teaching at the Music Academy in Krakow and Katowice, as well as recording film music in cooperation with Zbigniew Preisner.

Link: https://dominikwania.com/